

Creatrix Studio Writing Services

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☆☆☆☆ for a little heaven and earth magic ☆☆☆☆

I. FILM NARRATION:

Writing narration is a skill of a high order that combines an understanding of pacing, mood, and drama. Through the use of carefully chosen words and the concise use of language, the narration should bring a film to life and guide it to its final destination. A good narration should expand the images that we see on the screen and add an extra dimension to them. Having a powerful narrative is like taking a museum tour with a guide who does much more than describe the obvious. Documentary narration needs to connect to the film images, but it should also add rich layers of meaning that transcend the visual information, at a pace that is in sync with the rhythm of the editing. A documentary narration can be developed at various stages of post-production, from rough cut to final cut. Please contact me to discuss the needs of your particular project.

II. VISIONARY SCREENWRITING AND SCRIPT CONSULTATION:

I have worked in most genres of screenwriting and specialize in scripts that deal with themes of a mystical and metaphysical nature. My background in visionary fiction and in mythologies of all cultures will enrich and expand the storyline, and my knowledge of cultural archetypes will add new dimensions to the characters in the screenplay. This will help to raise the story to a level that will impact a wider group of people by tapping into concerns of the 'collective unconscious.' I look forward to discussing the possibility of writing original screenplays or adaptations; and in working as a collaborator or consultant on your film project.

III. FILM RESEARCH:

Feature film research requires highly developed skills in acquiring information at lightening speed, whether it's in the form of interviews with people who are difficult to locate, or in obtaining vital but obscure facts. It requires exceptional abilities in the library, photo archives and on the internet. I have all of these abilities and greatly enjoy the challenge of locating information that is necessary for all types of films; whether it is a period piece, science fiction, family drama, or a mystical film.

IV. BOOK CONSULTATION:

My confidential consultations on novels include five areas of discussion: • Characters: Comments that will help you create credible and well-developed characters • Dialogue: Aids to finding a consistent and recognizable voice for your characters • Setting: Comments that will help you develop mood, tone, and historical context for your story • Plot Structure and Development: Comments on tightness of plot and plot points • Message: Comments on the ultimate meaning of the story. Please contact me for rates of initial consultations and for follow-ups.

V. PUBLICITY:

As a staff writer on a number of different magazines, I have conducted interviews with more than 100 people on all kinds of subjects. I realize that so many people are creating extraordinary films and books, but are not getting the exposure they need for their efforts. Having worked in the past for publicity firms, I know that these services are extremely expensive. For a limited time, I am offering publicity services, at an affordable price, for companies and individuals. This includes interviews and articles that are commissioned by you, not by the magazine.

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Celeste Allegrea Adams is the author of *Keepers of the Dream* and is a prolific magazine writer on metaphysical subjects. She writes documentary film narration, is the recipient of several screenwriting awards, teaches writing workshops and moderates symposiums, and was a graduate student in Social Anthropology as well as an AFI alumni in screenwriting. She was also a writer in residence at the Djerassi Artist's Residency and a juror in their literature division, and was a finalist for the 2003 Roy W. Dean Writer's Grant.